Manifesta 6, Department III¹: Abschlussball Dis-/Agreement²

[First Second Third Draft]3

1] 'Festa 6 (Department of Good Times^a This Manifesta 6, Department III: Abschlussball⁴ ("Abschlussball") Dis-/ Agreement ("Agreement-amongst-the-willing") is made effective as of June the "Good Times" - urban Legend: A new 1st, 2007 by and among: Robin Bhattacharya⁵, Chicks on Speed⁶, Samuel Dowd⁷, a) TrustyJonn Gaia Fugazza, Gabriele Gaspari⁹, Ingela Johansson¹⁰, Ralph Kistler^{11, M}agnus James son of Alphaeus 13 Queen of all Alliteration/Matthew 14) Pinky/Simon the Canaanite 15 Spanky/Judga scartot Liistamo¹², Lyn Löwenstein¹³, Susannah Mira¹⁴, Petros Moris¹⁵, Pia Fuchs (dt. 16) Pokey/Jude or Thaddeus or Judas son of James 17) Worky/Kambel Shimada 18) God/Katsushiro Okamoto ID v. Patricia Reed) 16, Can Sarvan 17, Alexander Schikowski 18, Anthony Schrag 19, ed mentality.ⁱ (cf. Foot-Société Réaliste²⁰, Craig Smith²¹, Jens Strandberg²² and Inga Zimprich²³, names

makes this virus so terrifying, the FCC, is the fact that no of participants ("Parties"), who hereby dis-/agree to the following terms, e FCC, is the fact that no needs to be exchanged for a outer to be infected. trment of Energy Computer In-divisory Capability 'ciac.llnl.gov/ciac/notes/ conditions, appendixes and addendums declared below. Abschlussball parties are mobilizing a network, linguistically textually relating to each other through the format of a contract, as means of communicating both disagreements and

tes09.shtml i] Were gonna be a white minority We wont listen to the majority Were gonna be white minority -Black Flag, 1980, *Jealous Again* es for rational people to morally to.

RECITALS: to be performed to the tune of WHEREAS, the Parties were all presupposed participants in the Manifesta 6 Eu-

nthem of your choice, Michael Thriller, or Gang of Fours' tract" from the album Enter-26] Homoeuropaeus^{ab} a) Transeuropaeus b) Pluralo-Europaeus organised by the International Founda-Rruuguhahaah, AAARGH! Ruuee a) as seen on MTV. (Rarugh! Rruuguhahaah, AAARGH! Ruuee ruughhaaah, AAARGH! Ruuee tion Manifesta (IFM²⁸), Amsterdam, The Netherlands. The

a prom. (Nah, its more like high dance.lots of drinking shagging in cars and the Gym trying to make out with either teacher or his quarter back..he of hot in a "silver fox" kind kind 23, 2006 - December 17, 2006) within the format of an 29

departmentalized art school³¹ (a freak³² party), where If you omit Brussels, Strasa) If you omit brusses, bourg, Kaliningrad, Belfast, Mostar, Pristina, Rome, Nova-gorica, Vatican City and Jeruparticipants were selected from an international call for applications³³; the Parties were selected for Department III³⁴ to do ^{33]} Don't enter awards competitions. Just don't. It not good for you. An Incomplete Manifesto For Growth salem, oh, and my brain. That IS divided.

it wild style thing³⁵³⁶;

 35] Wild thDing, you make my heart sing, Oh, you make a everything, groovy,wild thDing.
 WHEREAS, The announce-ment of the cancel-lation of the event

 WHEREAS, The announce-

(Send Jimi Hendrix polyphonic ringtone to your cell phone!) 36] cf footnote 55 several email correseveral email correspondences (with the listed participants un-

der each department): 02.06.2006, 06.06.2006, 20.06.2006 (see appendix 1).³⁷(06.06.2006) and

38] Dear Friends, we are all deeply sad-dened by the cancellation of Manifesta 6 The Parties were totally up-by the authorities on Cyprus. Both, the Manifesta Foundation and the Curatorial team are looking into the best possible and I really wanted to get assure that work done towards jiggy with that gym teach-

ill hold a press conference at Parties and the IFM;

the first purely textual hootenanny meta-?/bien- something out.' nial and most controversial counterdisciplinary

b) Dr. Hwang Woo Suk the press announcement at Others concerned or involved with the schools activities outside the core group where informed by the public press announcement at Art Basel³⁸³⁹, Basel, Switzerland (1409.06.2006)⁴⁰, indicating the termination of the

> Foundation Manifesta (IFM) and Nico- org/ jiggy with that gym teacher. I termination of the unsigned con-

sia For Art (NFA), and therefore the tract ambiguous email between the ^{32]}

biennial in question, due to have taken place in Nicosia²⁹³⁰, Cyprus (September

Parties and the IFM;
<

cancel, via Latin cancellare and Old French canceller, which originally meant `cross

transdisciplinary4445 event festa of it's kind, in the opinion of the Parties - involving, but not excluded to

the juridical, political, diplomatic, intellectual, psychologi-ing your real names and use pseudonyms on all forums discussing cal, media, economic and aesthetic spheres; to highlight-ingen Manifesta

and call for another critical engagement to for a somewhat unproductive public debate (i.e. Aliases / fake ID's)⁴⁶ around www.manifesta.crg/forum/display_message.asp?mid=177

1.3 A tumourous project is an excess and absess. A growth (keeping in mind of course the distinction between malignant and benign⁷³ tumours). An amplified over development of cells generated by a Body, 73] For further information on the distinctions be-tween malignant and benign dings please write to benedictxvi@vatican.va after a certain transition threshold (- such as plastic surgery), a new

this kind of trans-inter-multi-poly-pluri-disciplinary art project - not to mention an excuse to hold imagine another party in its place in Basel, Berlin⁴⁷, Trentino⁴⁸...; ^{47]} "Berlin is that city where the becoming exists" trans. WHEREAS, since 06.06.2006, the proposed Manifesta 6 project, network and infrastructure, collapsed the possibility⁴⁹ for a ^{48]} Fuck! There are so many words. What do they all mean?⁴

49) "The creation of possibil-ity is a form of intervention" - Evelyn Fox Keller, Bridge the Gap? Conference, Kitakyushu, Japan, 2001
Conventional and "hosting" situation.
This failure, however, does not entail that the student body and "student network" "party Colloid⁵⁰ atmosphere" is dead. Like Snow White on curare⁵¹, it was sleeping. The

Departy Correct- achieve is dead. Like Show white on Curare', it Was Sleeping. The Solution of the bienni-als, etc) which are composed of heterogeneous materials, yet have the appearance of being homogenous, for example emulsion^a a) Emulsion: from the latin verb emulger, to milk lytic situation has been come displaced dissolved by the position of the shipwreck-usurped actively dispersed⁵². As such, we the Parties, seek to re-animate our the "still-born" network Department III into a "Oursi-zome". re-animate our the "still-born" network Department III into a "Quasi-zomre-animate our the "still-porn" network process organism dowice process productive activity. to The Parties steer towards new affiliations, not im order to not only com memorating the altered project but to formula-teing a new counter_in-stitutional 5% contract; on in and of itself;
The Finite State of Good Time, Manifesta 6 Department of Good Time, massive freak-out, car nivalesque non-library co-organized by the Parbie-without-soul-and-consciousness⁵³-network"^{54,55,56} as a collective machine

Europe's last divided capi-

] Pros: ery friendly people and great

teacher, well, except Cindy But she was a whore.

Keep away from the politics p://members.virtualtourist /m/7cbc2/60468 Black Mountain College, found co-organized by the Par-

ties to be held at in WestGermany SkalitzerStr. 133, 2. Stock, Berlin, Germany ("WestGermany^{60"}), (28.05.07 - 02.06.07) which is composed of two three parts:

1) aAn in situ private gold contract deliberation exclusively between the Parties, wearing stripped of their 7 veils of ignorance, will occur on take place 28.05.07 - 31.05.07.

2)and aA public Abschlussball (01.06.07 | 20:00). The documentation of this project will be partly published in a booklet, to be used as communication material and will be printed⁶¹... mid-May possibly.

3) mMaybe it was just composed of 2 parts. Nevermind.! There is no 3rd part, Rock on! The obligation of the Parties to reconstitute the contents of this current contract⁶² dependent upon the following conditions: future geographical iterations; temporal itineraries; and productive dissemination unknowns.

A completed version of this contract (after contract deliberations) will be published available on the website of the project, www.abschlussball.net and will be distributed through polymorphous publications. As the Abschlussball is a low no-budget event, the Parties' are each individually individual contributions are based on self-sufficiency and they are responsible for their personal own financial support⁶³ which is, in our times, half the guarantee for good art⁶⁴.

OBJECTIVES:

1.0 Address The Parties declare that this project is produced out of a dialectical movement between the dis-Y, farefaite nous an organism that lives in or on another organism. They may indexes on the sufface of the host (s, arther host.).
A progratory is a person who habitually relies on or exploits through a unitable plants, and microorganism. They may indexes on the sufface of the host (s, arther host.).
A progratory is a comparasites in the guto or tissues (e.g., mather host.).
A none of the sufface of the host (e.g., arther host.).
A none of the sufface of the host (e.g., arther host.).
A none of the sufface of the host (e.g., mather host.).
A none of the sufface of the host (e.g., arther host.).
A symbiotic project flourishes in parallel to the host - with its "waste materials", excrement. mist

1.2 A symblotic project Hourisnes in parallel to the host - with its waste indecide , contrained, many symblotic project Hourisnes in parallel to the host - with its waste indecided , contrained, many symblotic structure during the duration of the abschlussball. An Egyptian Plover⁷².
72) In the relationship of the Egyptian Plover bird and the crocodile, the bird is well known for preying on parasites that feed on crocodiles and are potentially harmful to them. To that end, the crocodile openly invites the bird to hunt on his body, even going so far as to open the jaws to allow the bird to enter the mouth safely to hunt. For the bird's part, this relationship not only is a ready source of food, but a safe one considering that few predator species would dare strike at the bird at such proximity to its host.

("Their appetite-only reveals a major [extra]-territorial ambition" Olivier Schefer, op.cit) Why Zombies are hungry without appetite?⁹² Why are Zombies so hungry? Who will be make themir lunch? Anyways, zom-

bies move, look how beautiful they are when they move.

one can say, there are those who say that consciousness

2.7 Absence of the self. Birth of Intersubjective Other

"Curatela" denotes guardianship. a) Curare does not occupy the agonist position (see Contracts of Discord)

a) Curare does not occupy the agonist position (see Contracts of Discord)
 b) no matter the way I treat my guest you see they always love my kitchen best 'cause I've curarine running around in my brain curarine running around in my brain (M6DIIIAbschlussball adaptation of Dill-inger's Cokane In My Brain, CB200, 1976)

If you want to hang out, you've got to take her out, curarine If you want to get down, get down on the ground, curarine She don't lie, she don't lie, she don't lie,

If you got bad news, you want to kick them blues, curarine Don't forget this fact, you can't get it

back, curarine She don't lie, she don't lie, she don't lie,

curarine (M6DIIIAbschlussball adaptation of Jimi Hen-drix's Cocaine)

is of a not understand what's the use of men-tioning WestGermany^a together, here. It sounds a little bit weird and more nationalistic! Germany is not enough? Or there is still such participarty ir has it to be written like that because of of-cial purposes?

a) Participants are guaranteed to move without

restrictions between East and "WestGermany'

during contract deliberations

60] I did not understand what's the use of men-

body in unto itself.

1.3.1 Avoid to Breed any malignant tumourous structures during the duration of the Abschlussball, which is why it can be wise to also participate remotely and deactivate your antivirus software. A Blossodom.

1.4 Cross cultural filmmaking, such as Eisenstein on the beach, its effects on cultures, considering that the sSurface Contamination and changesing proportionally, following the paradigms through of bi74-communality. independent cinema.

iBi-sexual independent (Dude, that's totally

1.5 Movie making Knowledge production under the militaristic pressure of armies⁷⁵ totally doing it...with EACHO-76] As John Locke puts and Robbes rejects it. THER! trying to widen the dimensions of assumed social contract⁷⁶ and social consent 75] As Leni Riefenstahl under on an issue through cinematographic eye. resistance to governments, societies' tablin sandwich between Willy Brandt and Helmut Kohl. prejudices, and widenings the limits of social non-consentus.

1.6 To swell or to deflate rely on? (Cf. footnotes 18 and 20).

1.7 A field guide to abscess and excess⁷⁷⁷⁸.
77 All things that should be popped. Its disgusting, but we all know you do it. bike for the other hand making bi-communal movies under pressure. Movie making under militaristic pressure of armies' refers directly to the situation in the last divided national of Europe, Nicosia where Turkish army, Greek army, British ases and United Nations' military forces has power to control Cyprus island as one of the main tools to here the other many and the situation is the situation of the main tools to here the situation of the situation of the main tools to here the situation of the situation of the situation of the situation of the main tools to here the situation of the situation of the main tools to here the situation of the situation 1.8.1 They're the same.

tions' military forces has power to control cyprus island as one of the main the keep the status quo as it is. Yell We can't make love in Cyprus with our own free will neither on the beach nor in the bed, it doesn't matter which sexual orientation we have. We need to get an approval from USA, UK, European Union, Turkey and Greece all together. If one day we do, it will be

2.0 Specify the ergonomics of a zombie net- a group sex!

work ⁷⁹⁸⁰ .	
79] As it seems to be the fa-	
<pre>cade of idleness, not only one of the crucial goals of 2.1 the "contract", the Parties ±</pre>	Delineate differences between spectres and zombies.
suggest discussing this topic Consin a profound way.	sidering that a spectre is a bodyless soul and a zombie is a soulless body ⁸¹ , the
	ties will discuss the global and transhistorical spirit waiting to be incarned in social "bodies", what are the
infinite mobility of t	the zombification pro- organisational, political and aesthetical aftermaths of trying to experiment and imagine some politics of the zombiesque - bodies acting in a context, only by coincidence, always
cess and the way in	which a zombie ex- to be revived. Do you think there's a limit to how many times something can be reanimated
pends the heterotopia	a82. like a "sell by date" on meat? Do Zombies go off? If you kept a zombie in the fridge, would it last longer? And what do Zombies do for fun?
	821 "Basically deterritorialized, without no social identity or character, zombies come
To replace of the traditional "preachy back on earth precisely by getting out of these heterotopic and marginalized spaces that are cemeteries, in order to propagate in the world their ill potential. Zombies do not bring us	
intellectual" definition position -the one good news, neither The Good News, they essentially say this: the death does not die, does	
that is concerned- the Parties will try not pass away, everything comes back to haunt the world. No signs from the other world, no	
to define a new position, the zombie, as impossibility of the other world or to run away. Between a lot of revenants' figures, the current zombie is the most clearly atheistical; he imposes a whole earthly economy of the	
the undisturbed ⁸³ perturbation par excel- "working death", but also a philosophy of radical contingency and of non-resolving nega-	
83] "being lost, lence	e.By refusing to be- come back of death as a infectious and shameful disease, and not as a sublime horizon for
being cruzy maybe	e (in a definitive mod-
if you can be	
undisturbed."	n a system of classification of the IRReal ⁸⁴ , in teleologic definitions, Intelligence
(C. Bukowski, desig	n) the Partles decide to face exhume the - "Welcome to the Desert of the Real" Slavoj Zizek ^a , 2001
Young in New Orleans, 1982) evide	ence of the zombie ⁸⁵ . ^{a)} "Nothing seemed true; I felt surrounded by cardboard scenery which could quickly be removed" Jean-Paul Sartre.
	85] "Reality is that which refuses Nausea. Trans. Lloyd Alexander. New York: New Directions
to go away when I stop believing in Publishing, 1964. [106-7]. 2.2 The Parties engage to create an ^{it."(Philip K. Dick, Valis, 1980)}	
Z.Z INC Fallers engage to electe an electron for the part state of the	

online discussion group (exp:a yahoo group)⁸⁶.

2.3 Determine a meeting schedule in each of the member's country(ies) one by one, as fast as each one can reach one, a pilgrimage on foot and by surface at the speed of mid post-post-sSummer light⁸⁷.

2.4 Analysis of the necessities for the network as a tool for: Communication; Production/Creation; Transdisciplinarity; Flow of concepts; preemptive attacks, gang bang, secondary strikes and friendly free

2.5 Critical evaluation (market research) of technological based (commercial) offers and their usability for the proposed network: transtuning 89.

2.5.1 Forums (This should also include the <u>construction of fora by the Parties in several city</u> centres) discussion of the experiences made by former official and non official m6 forums.)

2.5.2 Network by classic email correspondence (newsgroup) Spam.

2.5.3 ... (others) Just us. Band together tighter until we can't breath and we can taste each other. This loncliness is too much for anyone of us to bear alone 90.

2.5.4 Rejection of every form of e-correspondence; instead commence writing letters postcards to everyone ;) (Handwritten, of course! To be auctioned at a premium and then sell it on e-bay. Of course.)

2.6 Zombies Networks Move

Non-hierarchy and self-nourishmenting - a collective entity. Zombies act without any other reason than self-nourishment, in that sense does one really want to be a Zombie? Isn't it too much about self-gratification without a sense of direction 61?

A zombie network is a body Ding reduced to an addition of organs without vertical influence on one another. But they Organs can be associated in a common movement or in an action following the motivations of zombies networks: activity for self-nourishment purposes only. Does The analyse is of such contextual associations can be related to network structures?. What is The self-nourishment of a zombie network?

is an appetite, the appetite for living;

and immediately alongside the appetite for living, it is the appetite for food that comes immediately to mind;

as if there were not people who eat without any sort of appetite; and who are hungry.

For this too exists to be hungry without appetite;

well?"

(Antonin Artaud, To Have Done With the Judgment of god, $1947)~\rm By$ the way, "To Have Done With the Judgment of god" is a zombie work, a radio piece never broadcasted.

We need to know what is passing by driving a zombie network if he it is able to have a motivation without having $\frac{1}{1000}$ a functioning brain control centre? An energy passing through, whereas it comes Do these nervous circuits come from witchcraft, severe acid rain or nervous reactions reflexive rigor mortis?

A zombie network does not need to break illusions, he it has none. does not have any. On the cContrary of to all spectres, a zombie network shares spreads its actions his its individual body orgiastically. with to everyone, and he It takes another body...usually in the form of eating ming his/her brain.

2.8 Malfare. As a telecommunications phenomenon, a zombie is a computer infected by virus software invading and seizing control over someone else's property. Applying this model to networks, the Parties will try to discover how and what a zombie can control if he it does not own his itself. own body, but also how Furthermore the study of the Zombie-esque in relation to communications technologies (i.e. Malware 43) can evolve an ergonomic model of activity .: For an enguiry of the productivity of negation⁹⁴: the Parties will find a correct definition of Malfare⁹⁵. 94] "a philosophy of radi-cal contingency and of non-

95] Productivity of the negation: "To degrade also means to concern oneself In parallel to the functionning of the body, the life of the belly and the repro-ductive organs; it therefore relates to acts of defecation and copulation, osmotic membranes in cells, (in-conception, pregnancy, and birth. Degradation digs a bodily grave for a new birth; it has not only a destructive, negative aspect, but also a regen-dicative of a semi-permeable condition of a system), erating one... Grotesque realism knows no other level; it is the fruitful earth and the womb. It is always conceiving." (M. Bakhtin, Rabelais and Folk the Parties will exploit their own semi-permeable con-Culture of the Middle Area and Benaissance. 1941)

Culture of the Middle Ages and Renaissance, 1941) ditions. What are the conditions of permeability for

something that is not an organism but an organisation? As they are not biological, they are "oikotic", signifying a selective, partial and reciprocal system of exchanges between the autopoietic **ding** and the ensemble of its economic conditions of action. This current contract shall transform the evidence of the oikotic into an obligation. Considering this obligation and experimenting with forms of productive negativity, the Parties will progressively evolve an ergonomic model of activity: Malfare.

2.9 Transplantations, exhumed bodies of text, the cadaverous laughter of the zombie and Zombiesperanto.

The Parties decide that there is a strong link between the process of zombie-ism and the practice of exhumation. When he it is made assembled out of different bodies, a zombie structurally unifies multidirectional reflexes. By their work, The Parties will show how bodies of texts can keep their own reflexes and whilst being unified and multi-directional. in at the same time. The Parties declare that they do not intend to exhume more zombies and organize any necrophiliae events except in the case of emergency, which case shall be defined 96.

96) Dude, that's totally gross. Those zombies in Texts shall take the syntactical form of "zombiesperanto⁹⁷", since not all EACHOTHER! zombies are proficient in English. Because zombies do 97] It is a little know not understand well English well, the Parties shall consider a "zombiesperanto". The Parties engage to define the basic vocabulary and grammar of this language. "I was cause of a three where I had to be, I did what I had to do. JK⁹⁸", ⁹⁸ Inscription on the grave of János Kádár, ⁸⁰ Hungary's last communist ruler. "and through it all when there were doubts I ate them up, then spit them out, let the record show I took the blows and did it my way^{99"}. The Parties consider that this sentence is an exemplary zombiesperanto proverb.

2.10 Sticky fingers and dead hands: anatomical precedents.

2.11 This is ridykeulous ridiculous (and mispeleled).

2.12 Movement without looking or knowing or moving, like myspace.

2.13 Can A virus, in its dormant state latency while other autonomous elements copies are spreading further (so as to increase the impact of the attack), can be considered inactive?. Or is Anarcho-passivity not rather as a tactic shall not to be mobilized as the Parties seek to encourage spontaneous actions of the Body Zombie Network. and inactivity inexistent?

3.0 Develop the carnival¹⁰⁰ as collaborative form.

3.0 Develop the California as collaborative form.
100] "In premodern times, carnival was encouraged by the Crown and Clergy. Carnival was a safety valve, a way for the oppressed masses to blow off some steam, and not erupt into revolution. As such, we can state that the carnival can itself be appropriated by the spectacle of tries: from Neolithic to the French revolution. I think makes the point that the resistance accompanies power and so carnival is the resistance side show, the mirror-stage to spectacle [..]. Where there is spectacle (i.e. WTO), there is carnivales gue resistance. In carnival, to act out critical reviews of managerialist corporatist practices, and to give expression to consumer and worker alienation is part of the critical postmodern turn." David M. Boje: What is Carnival?, 2000 http:// peaceaware.com/special/l/pages/carnival.htm peaceaware.com/special/1/pages/carnival.htm

3.2 Clowns, Kings, Queens, Artists, Curators, Directors, Truck Drivers, Soldiers freak the fuck out of me. Seriously. They are ALL necropeadophiles comic actors invited.

3.3 In Carnival things are turned upside down and no one is a spectator - those in power become the sub-